

A photograph of two men in traditional, dark-colored robes and white head coverings walking away from the camera on a dirt path. They are positioned in front of a large, rustic stone wall made of irregular, light-colored stones. The man on the left is wearing a dark green robe and a white head covering, and has a brown satchel slung over his shoulder. The man on the right is wearing a dark purple robe and a white head covering, also with a brown satchel. The background shows more of the stone wall and some green foliage, including an olive tree branch. The overall scene is set in a rural, outdoor environment.

**“Celebrate and Be Glad”**  
**Luke 15:1-31**

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**Curtis Deming**  
**Melbourne Community Church**  
**January 19, 2020**



# What will we learn?

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- ❖ The Lord and his people are concerned for the lost.
- ❖ Salvation comes from God.
- ❖ Repentance is our proper response to God.





# The Gospel of Luke

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- ❖ I – The Launch (1:1-9:50)
  - ❖ November, 2018 – June, 2019
- ❖ II – The Teachings (9:51- 19:27)
  - ❖ October, 2019 – Spring, 2020
- ❖ III – Jerusalem (19:28 – 24:53)
  - ❖ Fall, 2020 or Spring, 2021



# Who is Jesus?

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- ❖ Savior
- ❖ Christ
- ❖ Lord
- ❖ Son of David
- ❖ Son of Abraham
- ❖ Son of Adam
- ❖ Son of God
- ❖ Son of Man
- ❖ Suffering Servant
- ❖ Lamb of God
- ❖ Healer
- ❖ Great Teacher
- ❖ “Holy One of God”
- ❖ Bridegroom



# Who is Jesus?

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- ❖ Lord of the Sabbath
- ❖ A great prophet
- ❖ “Master”
- ❖ “Son of the Most High God”
- ❖ God’s Messiah
- ❖ “My Son, whom I have chosen”



# Northern Israel

in the time of Christ

GREAT SEA  
(The Mediterranean)

Ashkelon

Phoenicia

PTOLEMAIS

Galilee

CAPERNAUM

BETHSAIDA

CANA

SEA OF GALILEE

NAZARETH

CAESAREA

Decapolis

Samaría

JOPPA

Judea

JORDAN RIVER

BETHEL

JERICO

JERUSALEM

BETHANY

BETHLEHEM

SALT SEA

Arabia

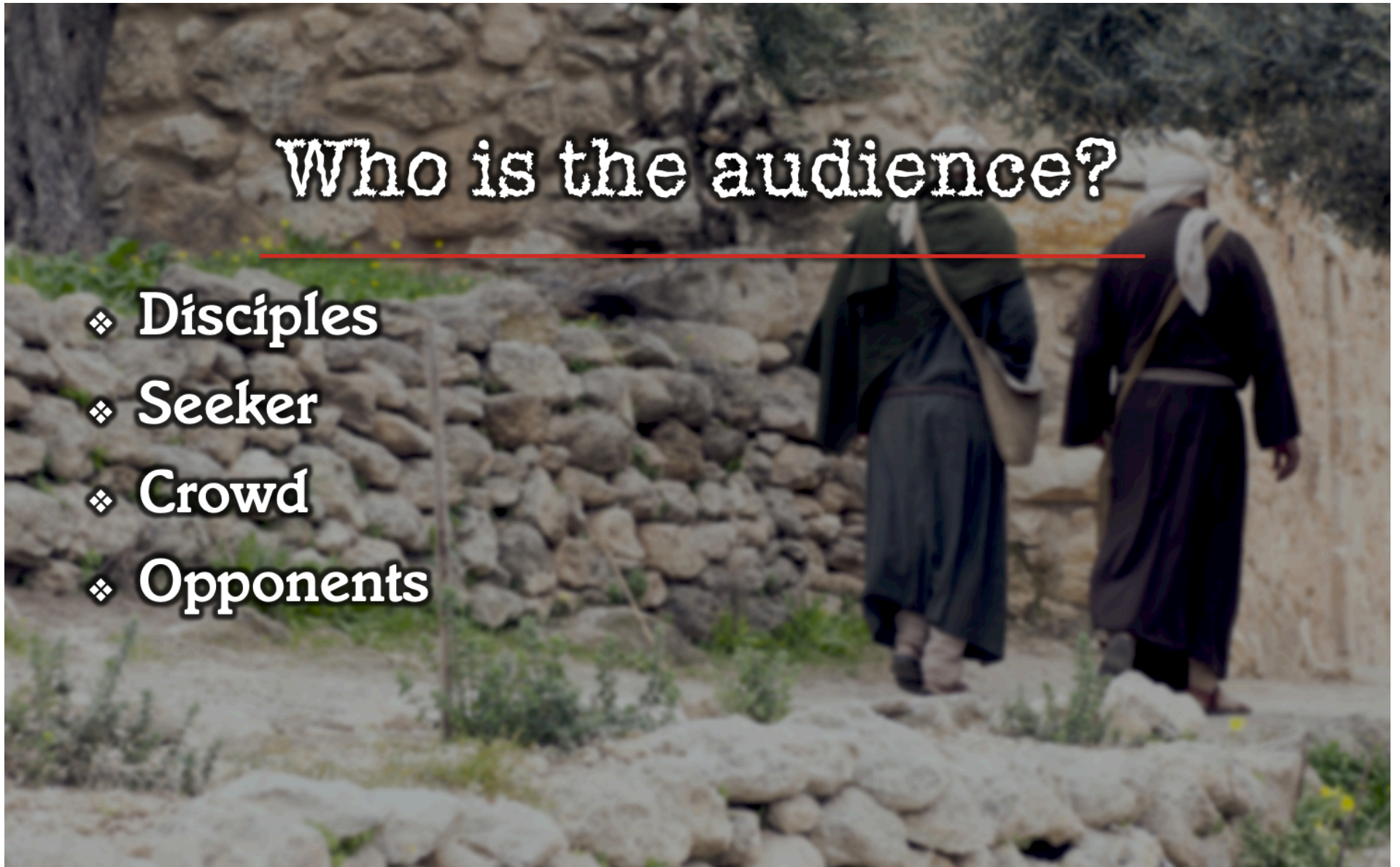




# Who is the audience?

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- ❖ Disciples
- ❖ Seeker
- ❖ Crowd
- ❖ Opponents





# Three “lost” parables

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- ❖ The lost sheep (1-7)
- ❖ The lost coin (8-10)
- ❖ The lost son (11-31)





## **“Lost” parables**

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- ❖ **“Lost” and “found” – sheep, coin, son**
- ❖ **“Celebration” and “joy”**
- ❖ **All directed at the same target!**

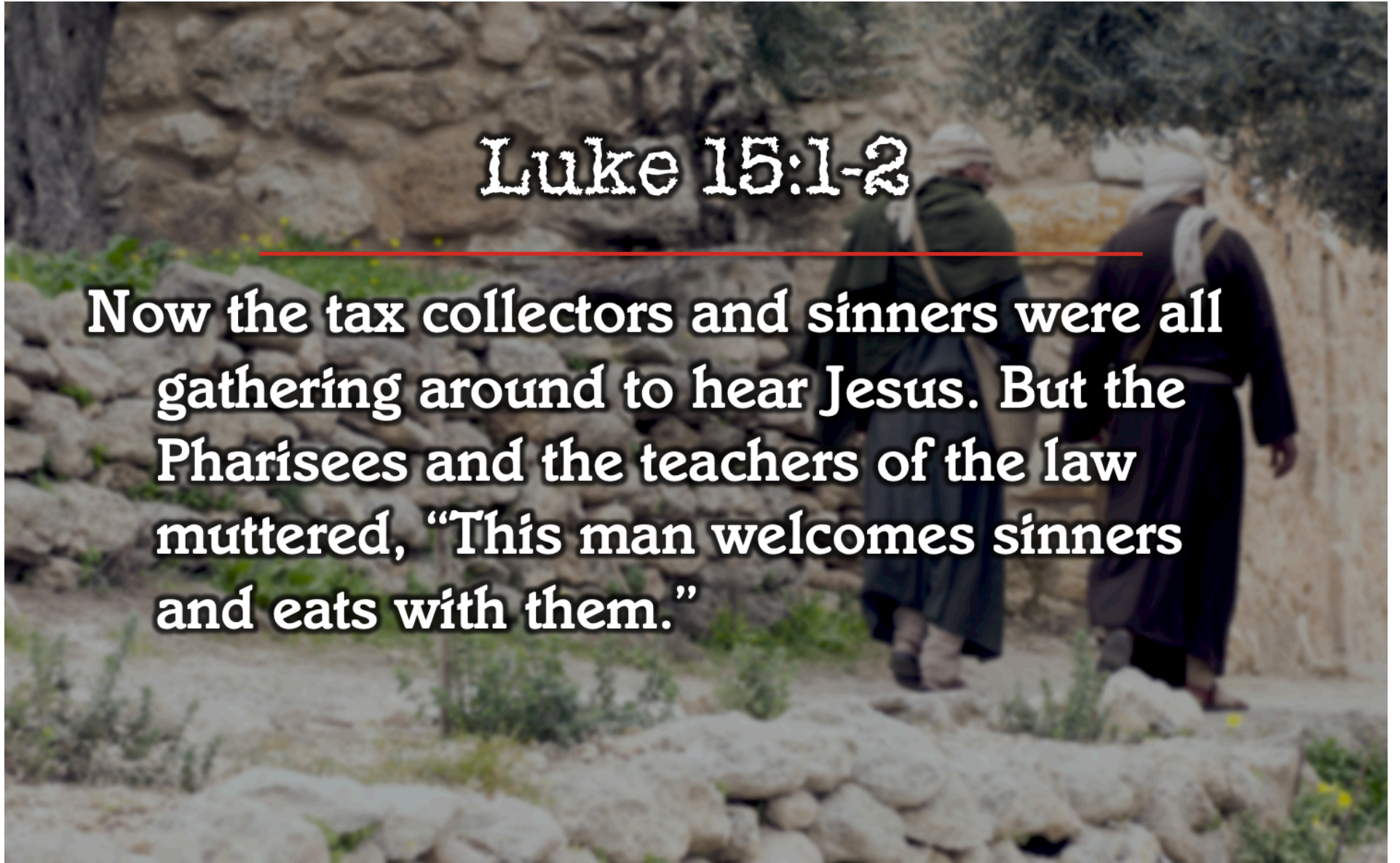




## Luke 15:1-2

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Now the tax collectors and sinners were all gathering around to hear Jesus. But the Pharisees and the teachers of the law muttered, "This man welcomes sinners and eats with them."





## Luke 15:3-4

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Then Jesus told them this parable: “Suppose one of you has a hundred sheep and loses one of them. Doesn’t he leave the ninety-nine in the open country and go after the lost sheep until he finds it?”



## Luke 15:5-6

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**“And when he finds it, he joyfully puts it on his shoulders and goes home. Then he calls his friends and neighbors together and says, ‘Rejoice with me; I have found my lost sheep.’”**





## Luke 15:7

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**“I tell you that in the same way there will be more rejoicing in heaven over one sinner who repents than over ninety-nine righteous persons who do not need to repent.”**





## Luke 15:8-9

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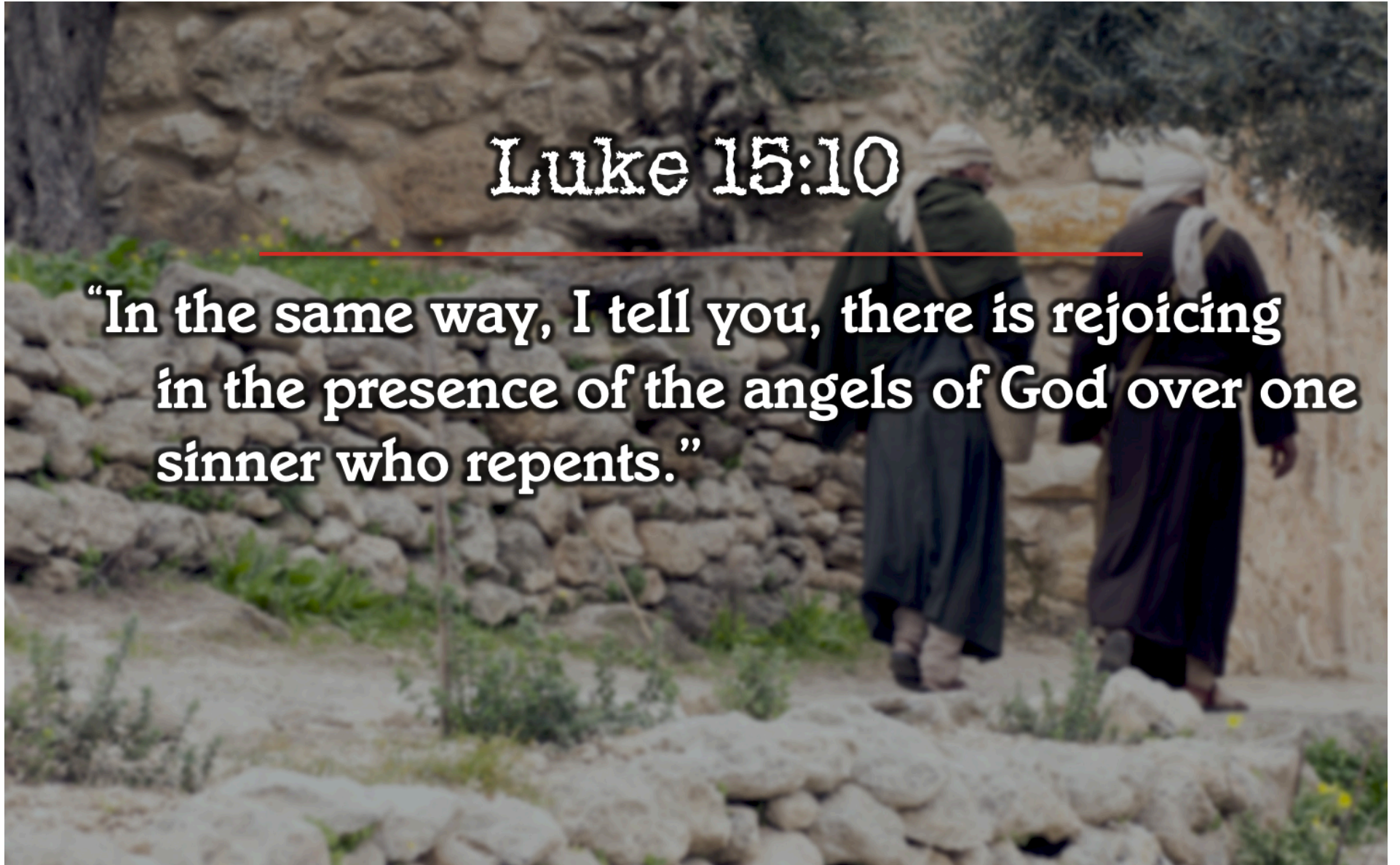
**“Or suppose a woman has ten silver coins and loses one. Doesn’t she light a lamp, sweep the house and search carefully until she finds it? And when she finds it, she calls her friends and neighbors together and says, ‘Rejoice with me; I have found my lost coin.’”**



## Luke 15:10

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**“In the same way, I tell you, there is rejoicing in the presence of the angels of God over one sinner who repents.”**







**Tim Keller:**

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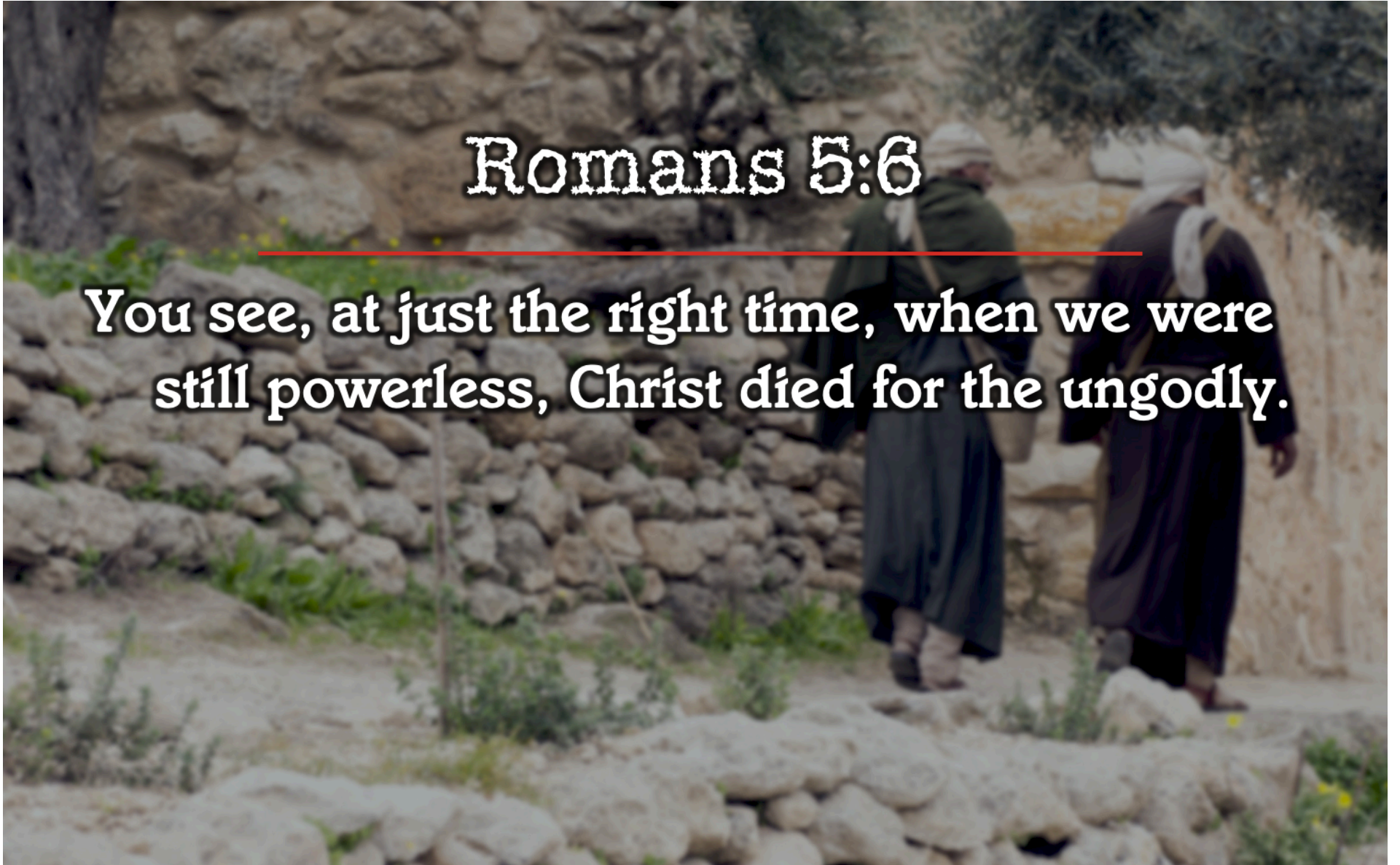
**“Those who believe they have pleased God by the quality of their devotion and moral goodness naturally feel that they and their group deserve deference and power over others. The God of Jesus and the prophets, however, saves completely by grace.”**



## Romans 5:6

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**You see, at just the right time, when we were still powerless, Christ died for the ungodly.**





A photograph of two men in traditional, dark-colored robes and head coverings walking away from the camera on a rocky, uneven path. The background consists of a large, rough stone wall and some sparse vegetation. The word "prodigal" is overlaid in a white, stylized font with a black outline, positioned above a thin red horizontal line.

# prodigal

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## ❖ ADJECTIVE

- ❖ spending money or resources freely and recklessly; wastefully extravagant.



A photograph of two men in traditional, dark-colored robes and head coverings walking away from the camera on a rocky, uneven path. The path is bordered by a low stone wall on the left and a taller, more substantial stone wall on the right. The background shows a rocky hillside with some sparse green vegetation and a tree on the left. The overall scene is outdoors and appears to be in a rural or historical setting.

**Luke 15:11**

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**Jesus continued: “There was a man  
who had two sons.”**



## Two sons:

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- ❖ Cain and Abel
- ❖ Ishmael and Isaac
- ❖ Esau and Jacob

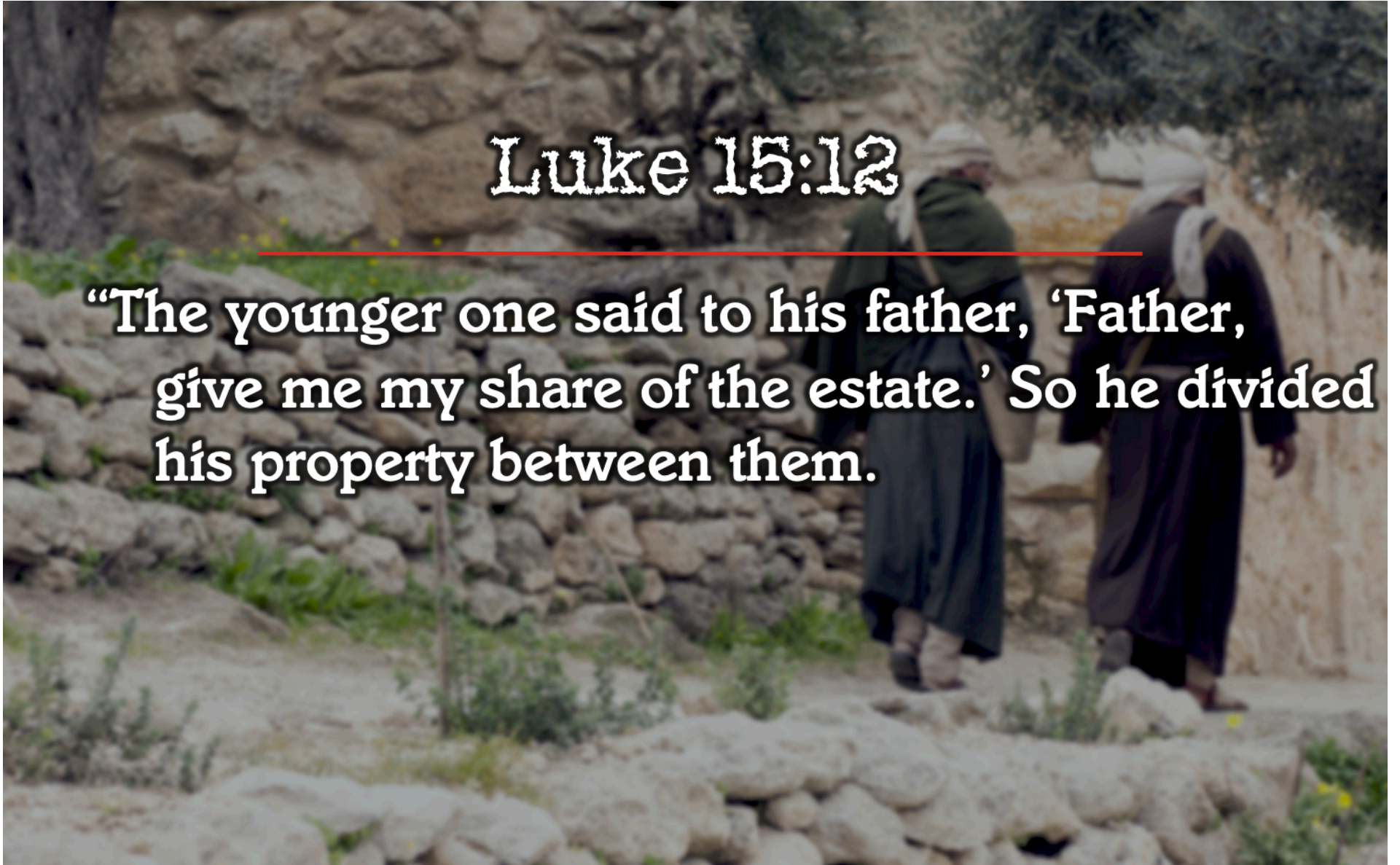




## Luke 15:12

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**“The younger one said to his father, ‘Father, give me my share of the estate.’ So he divided his property between them.**





## Luke 15:13-14

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**“Not long after that, the younger son got together all he had, set off for a distant country and there squandered his wealth in wild living. After he had spent everything, there was a severe famine in that whole country, and he began to be in need.**



## Luke 15:15-16

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**“So he went and hired himself out to a citizen of that country, who sent him to his fields to feed pigs. He longed to fill his stomach with the pods that the pigs were eating, but no one gave him anything.**





## Luke 15:17-18

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**“When he came to his senses, he said,  
‘How many of my father’s hired servants  
have food to spare, and here I am starving  
to death! I will set out and go back to my  
father and say to him: Father, I have sinned  
against heaven and against you.**



## Luke 15:19-20

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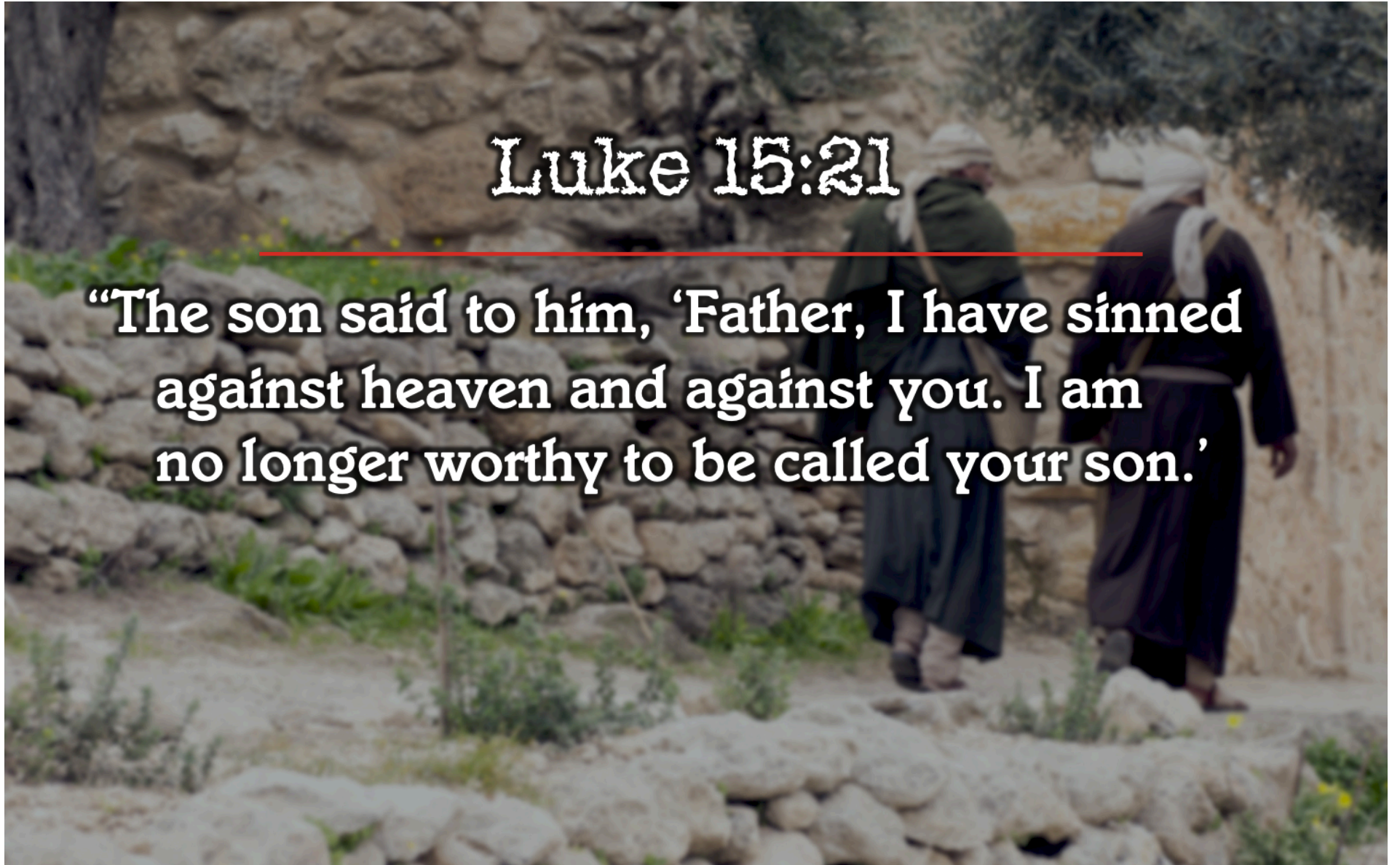
“I am no longer worthy to be called your son; make me like one of your hired servants.’ So he got up and went to his father. But while he was still a long way off, his father saw him and was filled with compassion for him; he ran to his son, threw his arms around him and kissed him.



## Luke 15:21

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**“The son said to him, ‘Father, I have sinned against heaven and against you. I am no longer worthy to be called your son.’”**





## Luke 15:22-23

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**“But the father said to his servants, ‘Quick! Bring the best robe and put it on him. Put a ring on his finger and sandals on his feet. Bring the fattened calf and kill it. Let’s have a feast and celebrate.’**



A photograph of two men in traditional, dark-colored robes and head coverings walking away from the camera on a rocky, uneven path. The path is bordered by a low stone wall on the left and a taller, more substantial stone wall on the right. The background shows more of the stone wall and some sparse vegetation. The overall scene is outdoors and appears to be in a rural or historical setting.

## Luke 15:24

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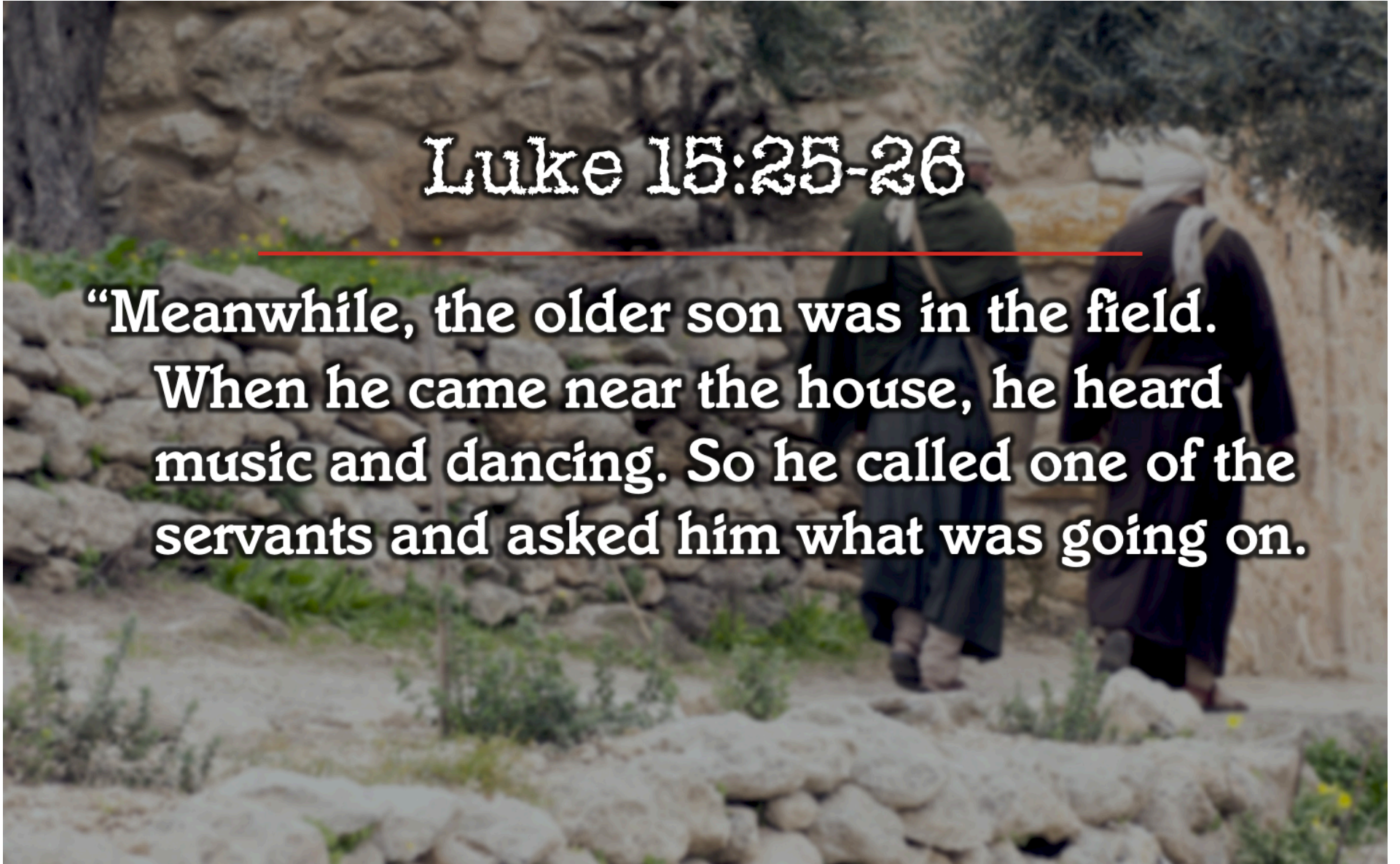
**“For this son of mine was dead and is alive again; he was lost and is found.’  
So they began to celebrate.**



## Luke 15:25-26

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**“Meanwhile, the older son was in the field. When he came near the house, he heard music and dancing. So he called one of the servants and asked him what was going on.**





A photograph of two men in traditional, long, dark robes and white head coverings walking away from the camera on a rocky, uneven path. The path is bordered by a low stone wall on the left and a taller wall on the right. The background shows more of the stone wall and some greenery. The text is overlaid on the image.

## Luke 15:27

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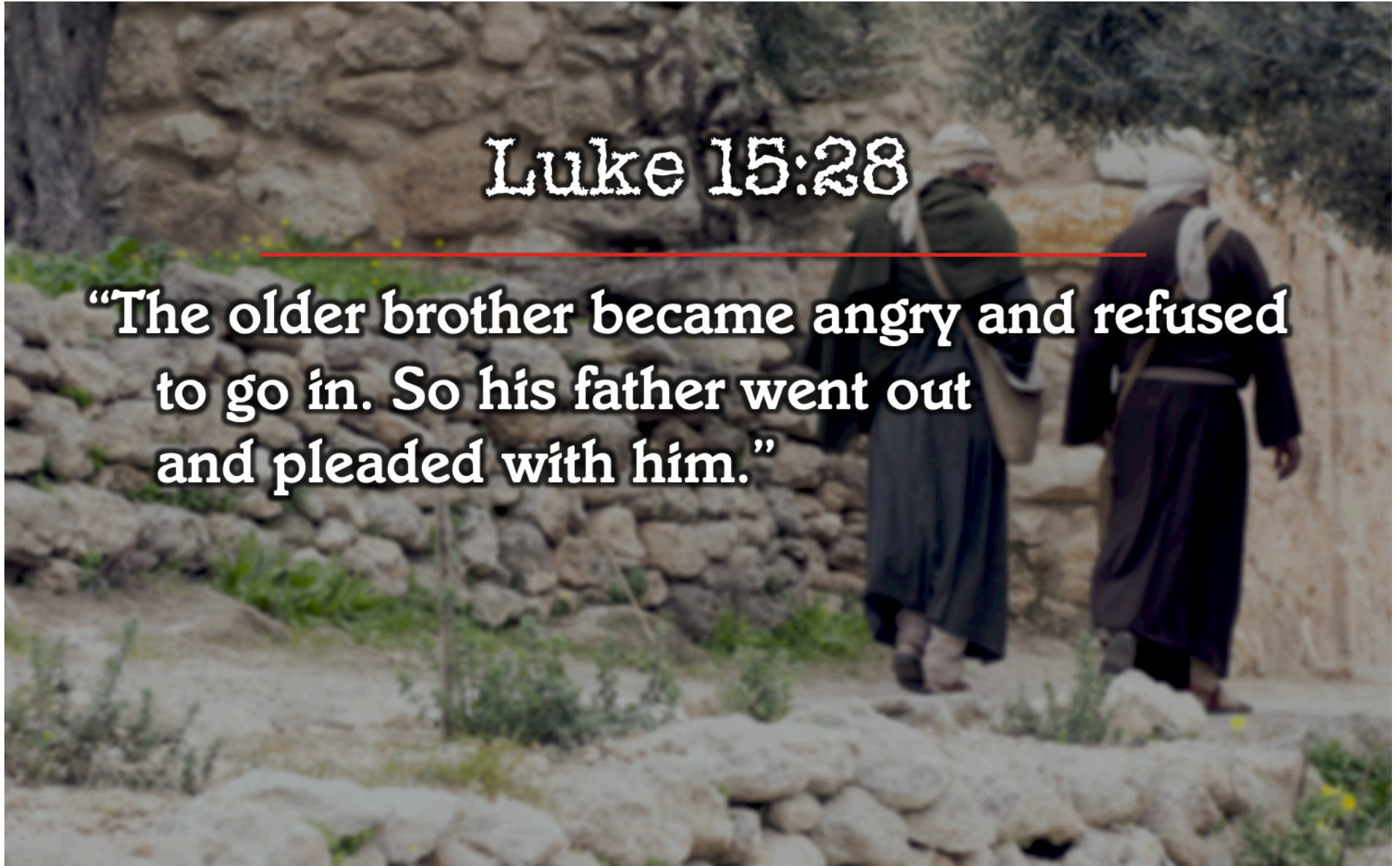
**“Your brother has come,’ he replied, ‘and your father has killed the fattened calf because he has him back safe and sound.’**



## Luke 15:28

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**“The older brother became angry and refused to go in. So his father went out and pleaded with him.”**

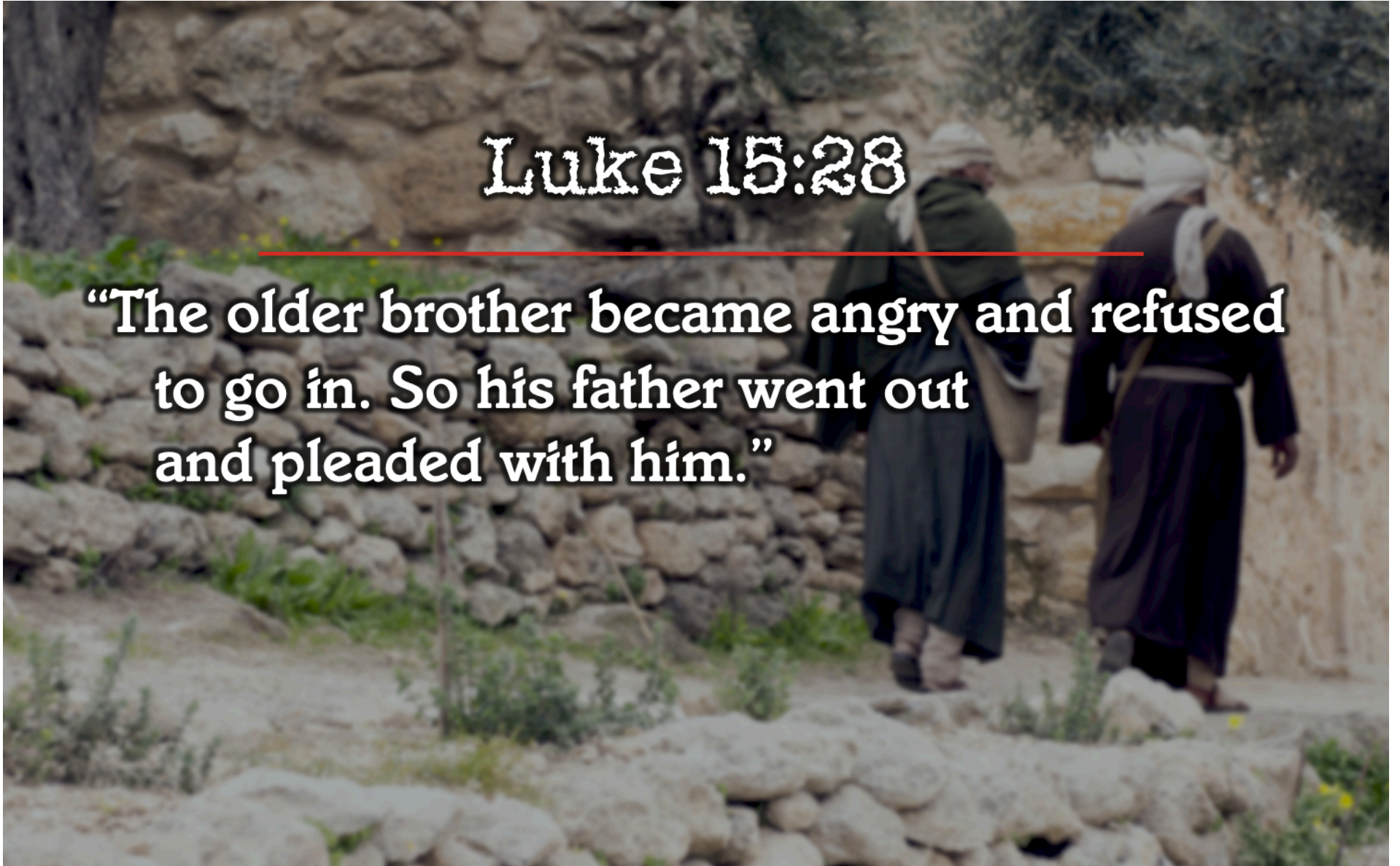




## Luke 15:28

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**“The older brother became angry and refused to go in. So his father went out and pleaded with him.”**





## Luke 15:29

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**“But he answered his father, ‘Look! All these years I’ve been slaving for you and never disobeyed your orders. Yet you never gave me even a young goat so I could celebrate with my friends**



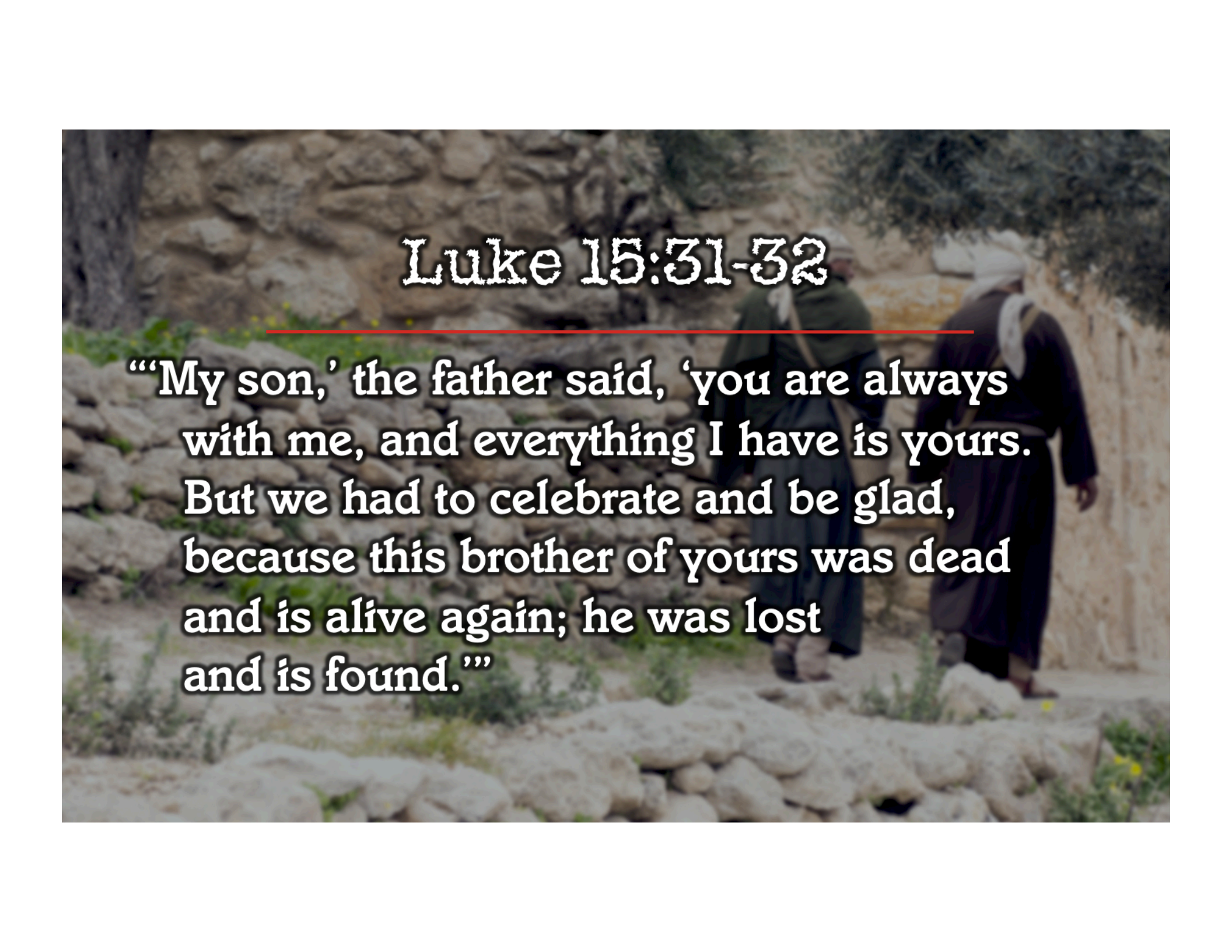
A photograph of two men in traditional, long, dark robes and white head coverings walking away from the camera on a rocky, uneven path. The path is bordered by a low stone wall on the left and a taller, more substantial stone wall on the right. The background shows more of the stone wall and some sparse vegetation. The overall scene is set in a rural, possibly biblical, environment.

## Luke 15:30

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**“But when this son of yours who has squandered your property with prostitutes comes home, you kill the fattened calf for him!”**





## Luke 15:31-32

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**“My son,’ the father said, ‘you are always with me, and everything I have is yours. But we had to celebrate and be glad, because this brother of yours was dead and is alive again; he was lost and is found.’”**



## Luke 15:1-2

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Now the tax collectors and sinners were all gathering around to hear Jesus. But the Pharisees and the teachers of the law muttered, "This man welcomes sinners and eats with them."





# Justo L. Gonzalez

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**“Like them, we risk turning our obedience and faithfulness into something derived not from love but from obligation, into a sort of slavery in which there is no delight.**”



The background of the slide is a photograph of two men in traditional, dark-colored robes and head coverings walking away from the camera on a rocky, uneven path. The path is bordered by a low stone wall on the left and a taller, more substantial wall on the right. The overall scene is outdoors with some sparse vegetation.

## Justo L. Gonzalez

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**“Even worse, when that happens we present to the world not the loving father of the prodigal, but the relentless and stingy taskmaster that the elder son thought his father to be.”**



# What have we learned?

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- ❖ The Lord and his people are concerned for the lost.
- ❖ Salvation comes from God.
- ❖ Repentance is our proper response to God.







# Are you being called?

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- ❖ To receive Christ
- ❖ To become a member of Melbourne Community Church
- ❖ To pray / to receive prayer
- ❖ To affirm or reaffirm a commitment
- ❖ To receive the Lord's Supper